

The HATCHET

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The George Washington University - Washington, D.C.

Thursday, March 27, 1969



SENATOR EDMUND MUSKIE addresses an overflow crowd in Lisner Auditorium speaking on "Youth's Involvement in Public Life." The appearance was sponsored by Panhellenic.

Handles Hecklers

Muskie Wins GW Audience

SENATOR EDMUND MUSKIE paused halfway through his address to an overflow crowd in Lisner Monday and, noting his campus experiences during the 1968 campaign, commented, "I can't remember when I could have gotten this far into the text without being interrupted."

The Democratic lawmaker's dry Yankee charm won him rousing applause from the 1500-plus crowd, which attentively listened to a speech on "Youth's Involvement in Public Life," and responded with a bombardment of questions for the unsuccessful Vice-Presidential candidate.

After being introduced by University President Lloyd Elliott, who said of Muskie: "I claim him as a friend, and he has borne this burden well," the 54-year-old Senator spoke on what he considers the three most dangerous attitudes in the country; indifference, self-indulgence, and intolerance.

Muskie condemned the tendency for some young people to ignore the problems of the world and turn inward. "I sense a growing personal isolation—a desire for isolation from the outside world," he said.

He also lashed out at the danger of "the erosion of self-discipline and restraint." He wondered if the "traditional standards of behavior and taste" were being replaced by "permissiveness and license."

The third danger, "which has concerned me most in the last few years," Muskie said, "is the danger of intolerance. All

Americans, and certain politicians, have reflected it." The founding fathers, by guaranteeing free speech, "tried to eliminate the plague of intolerance," the Senator continued.

"There are two clear choices," Muskie concluded. "There could be violence and anarchy—through indifference, intolerance and self-indulgence, or there could be progress—through involvement, tolerance and self-discipline."

"Young people have pounded hard at the door of the establishment. That door has been opened, and must be opened wider still. Start now—acquire the habit of knowing, have the courage to articulate, argue with reason and conviction."

After the speech, Muskie drew a thunderous ovation, then laughter, when he stated: "I will answer your questions, although I don't promise to answer all of them. After all, I haven't gone through 10 years in the Senate for nothing."

Most of the questions were tough, some led to heckling, and one nearly caused Muskie to lose his temper. A student asked him if he would serve in Vietnam if he felt the war was "politically indefensible and morally wrong."

When Muskie replied that he would go, hisses and cries of "Why?" rose. "You should make your own decisions on that," he declared. "The choice is to obey the law or break it. What good would it do to have a 54-year-old Senator tell you he'd go?"

GW-IMF Plan Exchange Of East Campus Property

by Greg Valliere

THE UNIVERSITY and the International Monetary Fund are working on plans which call for GW's sale of all property on the block between 19th and 20th Sts. and G and H Sts., Vice President and Treasurer Henry W. Herzog disclosed yesterday.

The announcement was made before the D.C. Zoning Commission, which heard an appeal by IMF to alter zoning regulations to permit construction of a 13-story building on the lot.

The proposed IMF-GW agreement would force the World Bank to sell property it owns on the northern boundary of F St., between 20th and 21st Sts. In addition, IMF would promise never to attempt to purchase additional land on the University campus.

Herzog deplored the "continued invasion of the GWU campus" and the "detrimental effect" the IMF takeover would have on GW's long range plans.

High administration officials have admitted in the past that the University has been put under "tremendous pressure" to sell the remaining property opposite the IMF building. The Monetary Fund now owns 66 1/2%

of the land, including the parking lot.

The University, however, owns buildings on the block's four corners (the Sino-Soviet Institute, Adams Hall, the Agora and a townhouse,) and has been reluctant to sell the property.

The school's decision to "restudy and revise its campus plans to eliminate (the square) from its boundaries," was apparently caused by IMF's increased pressure, including the purchase of much of the land behind the G St. fraternity houses.

Seemingly confident that GW's Board of Trustees will approve the proposed agreement, IMF has already made plans for one, and possibly two, office buildings to accommodate its rapid expansion.

No final decision on rezoning the area was made yesterday by the board, which was headed by Gilbert Hahn, who is Chairman of the City Council. Mayor Walter Washington sat with the committee and briefly questioned IMF officials and Herzog.

Policy Making Clause Deleted From Rights

by Bob McClenon

THE STUDENT LIFE Committee has deleted from the Joint Statement on Student Rights and Responsibilities a provision requiring student members on committees to make academic policy decisions.

The original text of the statement, now under consideration by the Committee, had included a rule that "the student body shall have clearly defined means, including membership on appropriate committees and administrative bodies, to participate in the formulation and application of institutional policy affecting academic and student affairs." The Committee, in a meeting Monday afternoon, voted 5-4, on a straight division between student and faculty members, to strike the reference to academics.

The question was raised when Dr. Hugh L. LeBlanc asked whether students would be able to challenge before a judicial body the composition of a University Senate committee which did not include students.

Law Professor David E. Seidelson answered that such a challenge could be made, and the University Hearing Committee would have to rule on whether students had a right to sit on the committee.

LeBlanc expressed concern that this would lead to constant judicial review of the composition of committees, which he felt would be undesirable. He thus introduced a substitute to the original, providing that students would have the right to express their views on policy questions. The normal means of expressing

(See STUDENT RIGHTS, p. 12)

these views, the LeBlanc motion continued, would be through the student government or student members who would be invited to take part in deliberations.

Ex BSU head Wally Sherwood criticized the substitute motion as being empty. David Fishback, former president of SERVE, compared it to the Kellogg-Briand Pact of 1928 outlawing war, calling it unenforceable.

LeBlanc defended his substitute, saying that the right to student consultation would be guaranteed by negotiation between student and faculty. Fishback argued that the faculty would inevitably have the upper hand in such negotiations, contending that students needed a judicially enforceable right.

Student Body President Neil Portnow also opposed the LeBlanc substitute, saying it would give too much discretion to the faculty in deciding when to invite students to deliberations, and said he like the flexibility of the original.

Seidelson advised LeBlanc that even under his substitute wording it would be possible for students to challenge alleged failure to hear their views. He suggested that LeBlanc withdraw his motion in favor of one to strike the reference to academics as an area in which student membership on committees was required. After some discussion, LeBlanc did this.

Fishback opposed the deletion, asserting that academics are the most important aspect of the University, and one where there is a great need for student consultation on policy. Sherwood agreed, charging that (See STUDENT RIGHTS, p. 12)

Elliott Announces Formation Of Committee on Judiciary

THE FORMATION of an ad hoc committee on the University Judicial System was announced by University President Lloyd Elliott.

Creation of the board came after the University Hearing Committee passed a resolution voicing dissatisfaction with the present judicial system at GW. On Tuesday, Student Assembly President Portnow

urged formation of an ad hoc committee.

Some observers, including Hearing Committee member Bill Hobbs feel the dissatisfaction is a result of David Kramer's suspension and eventual reinstatement.

Faculty members included for membership on the committee were: Law Professor Robert E. Park (chairman), Prof.

John A. Morgan, chairman of the Student Life Committee, Prof. Reuben Wood, Chairman of the University Senate's Executive Committee, and Prof. Arthur Kirsch, Chairman of the Student Relations Committee, University Senate.

Students named to the committee were: Student Assembly President Neil

(See JUDICIAL PROCESS, p. 12)

Bulletin Board

Thursday, March 27

STUDENTS INTERESTED in touring the Czechoslovakian Embassy today at 4, will meet at Stockton Hall at 3:45. Short lecture, Q & A session also. Transportation available.

C H E E R L E A D I N G PRACTICE continues today from 4 to 6 p.m. in the men's gym. For information, call Mary, 296-0919, or Arlyne, 223-2723.

THERE WILL BE a meeting of the Model Government Association tonight at 8:30 in Monroe 102. All students interested in participating in the National Model United Nations in New York, April 9-13, can obtain information.

D R A F T C O U N S E L I N G CLASS tonight in Monroe 1-A at 7:30, sponsored by the Law Student's Civil Rights Research Council.

CONFessions WILL BE heard all day at the Newman Center.

Notes
PETITIONING FOR Old Men Executive Board is open

until April 15. Petitions are available in the Student Activities Office.

DR. ROBERT WALKER will speak at an American Studies meeting, April 9th, at 7:30 in Corcoran 103.

DOBRO SLOVO membership meeting April 10, 12:15 p.m., building GG, room 10. All members urged to attend; any who have not paid their \$3.00 fee are requested to bring it to the meeting.

T H E H I L L E L FOUNDATION is serving special Passover meals April 7th through 10. All reservations must be made before the vacation starts. For more information and reservations, call the office, 338-4747-8 between 10 and 5.

PETITIONING is now open for the appointive positions to the **PROGRAM** and **OPERATIONS BOARDS** of the University Center. It will be open until Friday, March 28. Petitions may be picked up in the Student Activities Office.

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Greeks Vote Unanimously Against Deferred Rush Plan

T H E IFC VOTED unanimously against deferred rush Tuesday night. The vote, which did not formally set policy for next fall, was in response to a memo from Vice President for Student Affairs William Smith, requiring the fraternities to take a stand.

The decision was based on a survey which was conducted by Associate Dean of Students Paul Sherburne. In the survey, eleven of the twelve houses voted for a September rush. It was also shown that freshmen rushees favored the present system.

Statistics from other Universities, Sherburne's report stated, found the effect of deferred rush on grades is negligible. Rush in the fall was also favored because it often orients freshmen to the school and keeps them from dropping out.

In other action, an IFC hearings committee was unanimously approved. It will judge violations of IFC rules or University rules in cases where fraternities become involved with other school organizations or individuals.

Tuesday night's meeting introduced a speaker series at

the beginning of each meeting. Nick Greer of SDS spoke on his group's attempt to obliterate HumRRO because of its adverse effect upon the GW campus. A proposal was passed near the end of the meeting for a general meeting of Greeks, discussing HumRRO.

It was also announced at the meeting that Dean Sherburne will serve as the IFC advisor until at least 1970. Also discussed was a meeting IFC President Dick Larson and Vice President Steve Sacks had with President Elliott. Elliott said that he has no intention of throwing fraternities off campus but instead has future plans for fraternity housing. Elliott assured them of the importance of the fraternity system's keeping of students on campus.

Student Life — from p. 1

Due Process Assured

the faculty seemed to want to give students justice except when their own interests were involved.

Portnow expressed the opinion that the deletion of the reference to academics would have no effect since academic matters are of concern to students and would be included in the phrase "student affairs." He suggested that the Committee, if it wished to

reduce the likelihood of judicial challenges to Senate committees, could draw guidelines on what types of committees would have student members.

After deleting the reference to academics, the Committee discussed some minor changes in the guarantees of due process to students being tried by disciplinary bodies. The changes, proposed by David Nadler, co-chairman with Seidelson of the subcommittee reporting the Joint Statement, had been suggested by Hearing Committee chairman Richard C. Allen.

A rule which had prohibited use of illegally seized evidence in a trial was broadened to bar any improperly obtained evidence.

At the opening of the meeting, chairman John A. Morgan sharply criticized the Committee because an (incomplete) account of an executive session at the previous meeting had been leaked to the Hatchet. In executive session Morgan had read the Committee a letter, which he considered confidential.

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Elections Committee Argues Sabin Case

THE UNIVERSITY CENTER Elections Committee went into executive session late last night to consider whether to nullify the election of Judy Sabin as Center Program Board Chairman for campaign irregularities. Prior to the executive proceeding, the Committee had held a four-hour public hearing.

The principal charge against Miss Sabin involved a flier listing 50 persons who had supposedly

Bulletin

At 1:20 a.m. this morning, Elections Committee Chairman David Berz admitted that a decision had been reached, but declined to issue a statement until a formal document had been prepared.

endorsed her candidacy. Two of the persons, Student Assembly Treasurer Tim Dirks and Engineering School Representative Greg Eichert, had never in fact agreed to endorse her and wished to avoid making public endorsements.

Elections Committee member Stan Grimm argued for invalidation of the election, citing the questionable endorsement sheet, the fact that Miss Sabin spent \$146. for

campaigning where the limit was \$75., and several scattered violations of rules concerning posters as evidence of "general disrespect" of the election rules by Miss Sabin and her staff.

Former Student Council Activities Director Michael McElroy, acting as Miss Sabin's counsel in the case, admitted that there had been some violations of election rules, but maintained that since there had been no malice involved, it would be improper to nullify the election. He also claimed that he had not been given advance notice of some of the charges which Grimm had made and had thus been deprived of due process.

McElroy further argued that the procedure being used, with the Elections Committee acting as an investigating body, in the absence of a formal complaint, rather than hearing charges by an opponent, was contrary to at least seven years of precedent. He observed that within that time no candidate has ever been

disqualified from an election except for constitutional ineligibility.

Miss Sabin reportedly won the numerical vote by a margin of 130 over her opponent Lynn Stelle.

GW Sponsors Martin L. King Memorial

GW WILL SPONSOR a memorial service for Dr. Martin Luther King, Jr. at noon on Friday, April 4, in Lisner Auditorium. The service will mark the first year since the assassination of the civil rights leader in Memphis Tennessee.

Led by the Board of Chaplains, the interdenominational service will be for University personnel and students and for people in the neighboring community. Most University employees will be on vacation, but any required to work will be given time off to attend. Flags on campus will be at half-mast.

Alumni Assoc. Sponsors Vance Packard Address

AUTHOR AND SOCIAL CRITIC Vance Packard will speak on "The Changing American Character" at Lisner on Wednesday, April 9 at 8:00 pm.

The lecture will center around the state of American morals, ethics and values. Packard will discuss what is happening to the American character and the search for

individual dignity, freedom, integrity and fulfillment in a confused and swiftly changing world.

Packard is the author of several best selling books including "The Status Seekers", "The Hidden Persuaders" and "The Sexual Wilderness".

The lecture is sponsored by GW's General Alumni Association.

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Senate Committee Votes Withdrawal From Conference

THE UNIVERSITY SENATE Committee on Athletics voted 8-3 last week to recommend to President Elliott that GW withdraw from the Southern Conference. The resolution will be taken up at the April meeting of the University Senate.

Earlier, Elliott had addressed

the meeting and asked that the committee make some sort of recommendation to the University Senate on GW's continued affiliation. He added that another meeting of the Southern Conference university presidents is being planned for May and that he would like to

make a statement at that time, either way, about GW's position.

After voting down a motion to throw the question into the lap of the University Senate without any recommendation, the committee quickly approved a motion to recommend withdrawal. It will now be up to the University Senate to approve or reject the resolution and make a recommendation to Elliott. Dr. Theodore Perros, chairman of the committee, indicated that he will file a minority report opposing the motion.

In other business, the committee also approved a resolution to send to the University Senate a recommendation that no athletic scholarship should be revoked without the athlete receiving a hearing from the the University Financial Aid Committee and also from the University Hearing Committee.

T-GROUP SENSITIVITY GROUP ENCOUNTER GROUP

If you are interested in participating in a T-GROUP on the weekend of Friday, April 4 to Sunday, April 6, call Andy Cassidy or Bob Zweben at 387-8093.

This is not limited to students.



THE GW STUDENT ASSEMBLY WILL PRESENT THE CHAMBERS BROTHERS AND THE BUDDY MILES EXPRESS FOR SPRING CONCERT. THE CONCERT WILL BE HELD AT THE D.A.R. CONSTITUTION HALL ON FRIDAY, APRIL 25 AT 8 P.M. TICKETS ARE ON SALE AT THE GW STUDENT UNION, 2125 G ST. ALL SEATS RESERVED.

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Editorials**Breakdown of Trust**

IT IS DISTURBING to see faculty members vote to give students the right to be consulted by administrators but not by the faculty. But that is what was done Monday at the Student Life Committee meeting. The Joint Statement on Student Rights, now before Student Life, originally called for students to be given a voice, including membership on appropriate committees, in "academic and student affairs". But the faculty members of the Committee lined up and voted 5-4 against the students to delete the reference to academics.

The ostensible reason for the deletion — fear that students might challenge the legality of Senate committees including no student members — seems at best weak. Unless the faculty are in fact unwilling to listen to student opinion, they can place one student member on each committee dealing with academic matters. This tokenism, while providing students with a channel of communication, would in no way reduce the

authority of the faculty, but it would satisfy the requirement of the Joint Statement.

The faculty action is especially unfortunate because academics is the area of greatest concern to students, in fact, the very reason for their attendance at GW. It is the one aspect of the University where there remains the greatest need for a student voice. Even if the faculty should have sole final authority over academics (which we believe they should share to some degree with the students), they also have a professional responsibility to consult with those whose tuition pays them. It is difficult to see how the change in the Joint Statement reflects recognition of that responsibility. It is also difficult to see how student membership on Senate committees is an unreasonable means to assure the student voice being heard.

If the faculty members of Student Life were actually concerned by the prospect of Hearing Committee challenges to the composition of Senate committees, they

could have accepted Student Body President Neil Portnow's suggestion that they establish guidelines as to what types of committees should reasonably have student members. Instead, they eliminated all reference to the right of students to a voice on academic matters.

The vote of the faculty members was an unwise one that may break down trust between students and faculty. Wally Sherwood spoke perceptively when he said that the faculty seem interested in student rights except when a faculty interest is involved. They will require the administration to share many of its traditional functions with the students; but they will not even guarantee an advisory role to the students on academics.

The only way that this breakdown of trust can be prevented is for the faculty to recognize the implications of their vote. At the next meeting they should reconsider their questionable action.

Letters to the Editor**Director Replies**

"The fool doth think himself wise while the wise man doth know himself to be a fool."

Shakespeare (oft' quoted poet)

I would be remiss as Director/Producer/Advisor of the University Players if I did not respond to your rather inane review of our recent production of "As You Like It" (please notice I said our production and not my production). I call the review inane not because of the critical or complimentary comments you made on the production or on my work as Director (commenting on these statements would bring me down to your level and neither of us would really want that), but rather because of (a) the things you neglected to say in the review, and (b) trivial remarks you included which had nothing to do with the production artistically. I would like to ask you a few questions and I hope you will have the courage and good manners to answer them in some public fashion.

Have you read Artaud or any material on Elizabethan production modes and

techniques recently? Why did you not mention one single word (critical or complimentary) about any of the following aspects of the production: (a) the scenery and use of space designed by Chris Arnold; (b) the costumes designed and executed by Mrs. Gina Wittlin; (c) the wonderfully theatrical lighting designed by Nathan Garner; (d) the spirit of the company; (e) the response of the audience; (f) the artistic and stylistic cohesion and verisimilitude of the production; and (g) the presence of an actor in the role of Orlando — the principal male character. To me these omissions seem to imply irresponsible journalism. Did you simply not notice the presence of these things or did you not feel they were integral parts of the production — and if they were not, what was? Or perhaps were you so intent in finding something wrong with the production that you felt obliged to ignore entire segments? (How can one write a review of any production of "As You Like It" and not even truly note the presence of Orlando?) ... What I am asking is why did you or how could you omit the obvious with no comment at all

(good or bad) and still call your review or your journalism responsible? Is not the first responsibility of a journalist to tell the truth? — the total truth? I should also like to ask you why you felt it was a valid criticism of the production to attack the Playbill and the person responsible for that Playbill? This is the first such dramatic criticism I have ever seen or read in all my years in the theatre. At the same time, how dare you try to impugn the honesty of those you call "theatre people"? (I assume you mean those people who participate in the theatre in some way such as writing plays, taking theatre courses, working in some kind of theatre production, writing some criticism, directing some plays, or planning to enter a career in the theater, etc. all of which Mr. Bellairs has done or currently does — all of which you have done or still do.) You are one of those "theatre people." As Orlando (the character you neglected to mention in a critical review of "As You Like It") states "Thou has railed upon thyself." Since you are a "theatre people" were you pressured to be creative or clever in your review or were you simply looking for something emotional to hang your review upon?

Oh well, the production has closed after playing to the two largest audiences in three years of Players' productions. Your review has appeared and I will not dispute your right to think of the production as you please. Nor do I want anyone to think that this production of "As You Like It" was a definite — faultless and flawless — for no college production can have the nerve to claim that. Every college production must be thought of as unfinished and in a building stage as this one was.

BUT I DO WISH TO REMIND YOU OF THE RESPONSIBILITY IMPLICIT IN THE TITLE "CRITIC" — a responsibility to honesty and objectivity — a responsibility to truth — the full truth. Your review was connected with the aesthetic of the production and totally ignored things which were vitally so connected. I think it is time you started to become journalistically honest, but perhaps it is too late since you are graduating. I hope you enjoyed your parting "slash"

and attempt at "yellow journalism."

You have said but whether wisely or no...let the forest judge."

"We (did) begin these rites as we do (know) they will end in true delights."

/s/ David H. Kieserman
Assistant Professor of Drama

Rationality

The underlying cause to which all BSU's must cling and work no matter what obstacles are raised is the betterment, educationally, of Negroes and the betterment, ultimately, of the individual university.

The first decision, withdrawing recruitment of Negroes from D.C. does not achieve this cause. If the Negroes of D.C. don't know the steps to take, or don't have a helping hand in getting into college, then they flounder in the mire that is the Inner-City and perpetuate the tension and the conditions in which an individual would stagnate. This is a terrible waste of brainpower that could be put to constructive use in the community. The reason for the withdrawal is just as injurious. The BSU didn't get the desired 25 per year admission level. If there was a lie on the part of the University (I'm not sure there is,) then revise the objective, accept the number offered and through the excellent achievements of those who are admitted, request that the program be expanded. To demand an arbitrary number from the University without a guarantee of good returns on the investment is unfair to the University.

The second decision is as equally counter productive to the stated earlier. Opposition to Black studies by the BSU is a contradiction in terms and necessarily inhibitive of the desired cause. The first point, that recruiting a faculty of Negroes would "further the theft of black talent from black campuses, where it is sorely needed," is true but what about a Caucasian to teach the courses? Is there something about the academic pursuit of Negro history, etc., that makes it incapable of being taught by a Caucasian? I think not. Therefore, this point, on this basis doesn't go far enough. The crucial point that I object to is that Black studies courses be taught near the largest

concentration of Negroes for Negroes and no one else. Why can't a Caucasian or a Mexican-American, or an Oriental take courses in Black studies? This is discrimination and segregation at the most base level. Non-Negroes are interested in Negroes, so why shouldn't they take courses in Black studies? If the charge of racism is to be made, the University has the right to say so of the BSU.

The points raised by the BSU and their reaction exhibit a child-like attitude (if I don't get my way I'll take my marbles and go home syndrome.) I would hope that the BSU review their position and develop a more rational attitude in dealings with the University.

/s/ Kenneth E. Johnson
Correction

I read with great interest your article in the March 24, 1969, edition of the Hatchet concerning the signing of Howard Mathews to a basketball grant-in-aid. For the record, however, I should like to correct the statement that Mathews is "...the first All-Met to come to GW."

Ric Duques, B.B.A. '65 and M.B.A. '69, both of which were awarded by GW, was named as a first team All-Metropolitan player in 1961 along with such pro basketball notables as Fred Hetzel, John Austin, Ollie Johnson, and Dave Bing. Duques started and starred for the Colonials for three seasons, from 1962 to 1965.

/s/ Tom Richards
'As You Like It'

This is not a letter written in defense of the University Players' production of "As You Like It" nor is it really meant to be a criticism of the standards used by critic Wachtel. I believe the play production spoke eloquently for itself. No pronouncements of the startling originality which Wachtel seeks with Diogenes' dim lantern but with undiminished fervor, were used as a means of ensnaring an unwary audience into an evening of discomfort and ennui.

We, and I hope to speak for all the University Players, were attempting to show what could be done with (not to) Shakespeare's masque using a variety of media to increase the audience awareness of what was taking place on the stage

(See LETTERS, p. 5)

HATCHET**Paul Panitz**

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Seth Beckerman, Mike Blenstock, Meme Coleen, Bobbi Fultz, Zaida Gonzalez, Mary Haas, Bill Hobbs, Alice Klein.

Phillips Outlines Objectives

by Mike Bienstock

STEPHEN PHILLIPS, a 19 year old sophomore public affairs major from Elkins Park, Pa. was unanimously named by the Student Publications Committee Friday to be the next editor-in-chief of the Hatchet. His responsibilities begin on or before May 1.

In an interview with the newly nominated editor-in-chief, the major goals and questions facing the Hatchet in the upcoming year were clarified. One of the major thrusts of the Phillips administration will be in the area of academics. The new editor feels that since students come to college for an education, their newspaper should be primarily concerned with academics.

"The Hatchet," Phillips emphasized, "should promote a better education as opposed to a better police force." The features area, he continued, will be expanded tremendously, and will deal in academic areas. "We will not just seek deadline stories. We want people who are interested in in-depth research."

Phillips will be responsible for the staffing and selection of personnel, the coordination of a production shop with thousands of dollars worth of IBM equipment, the management of a photographic darkroom, the operation of a business office contracting for and billing close to \$30,000 in advertising, in addition to directing editorial and news content.

Phillips sees the overall internal emphasis of the Hatchet on better organization and more thorough training of staff. He feels that current editor Paul Panitz's major contribution has been the formation of a production shop and the publication of the Hatchet on a twice a week basis. Phillips sees his responsibility to be the continued improvement of the overall quality and content of the paper.

Outside the Hatchet office, Phillips plans an extensive recruitment campaign. One of the Hatchet's largest problems, he feels, is the lack of interested and properly trained people. There will be an all-out effort to use the existing staff to excite people into coming to work for the paper. Phillips will make use of a poster and billboard campaign to spur interest.

In addition, he plans to seek defeated candidates in Student

Assembly elections who are looking for an outlet "which will encompass many of their interests." Furthermore, the new editor-in-chief will be contacting many of the existing staff members who have become inactive. Personal letters will be sent this summer to all freshmen who have served in an editorial capacity on their high school papers.

Phillips feels that the Hatchet has "never really capitalized on the people in the journalism department." He feels that there has been little concentrated effort to get journalism majors and that the initiative must come from the Hatchet. Phillips sees the concept of an internship for journalism students with the benefit of academic credit as a very good idea. However, there will have to be some definition of the role of the Hatchet in relationship to the University.

Past editors, Phillips stated, in addition to President Lloyd H. Elliott have tended to move the Hatchet away from a dependence on the University. There is, however, a definite need to compensate those serving in an editorial capacity.

Phillips said that Ken Chaletzky, a member of the Hatchet business staff, will be reporting to him in three or four days on the possibility of financial awards for his editorial staff. If necessary, Phillips would even be willing to split his editor's scholarship to give some compensation to those who spend hours with little reward "putting out a definite product which must be done twice a week and which is judged twice a week by some 10,000 students."

Phillips will place his emphasis on the relevance of all news. "Something that happens on the Wisconsin campus could be of interest to students here." He plans to send reporters to other campuses and other news centers, feeling that this type of activity distinguishes between a good college newspaper and an adequate one. "Any paper should be able to cover campus affairs fairly accurately, but we can add great depth to the paper by going beyond the campus boundaries."

In the future, Phillips promises somewhat of a decentralization in the structure of editorial policy. He conceives of an editorial board which will meet weekly to serve an input function and to further advise the editor for more sensitive

"dialogue." "Letters to the editor will be fewer and screened more carefully. However, the editor-in-chief's view will prevail."

Faculty in the future will be playing a more integral role in writing for the paper. The Hatchet is a "University newspaper run by students. We welcome and respect what faculty are thinking."

The new editor feels that one of his major advantages in entering the post as a sophomore is that he has no prejudices. He stated right from the beginning that he is "not out to get anyone." With regard to the Student Assembly, Phillips disclosed that he has asked President Neil Portnow if he could address the group before May 1. "The Hatchet should not just represent the interests of students. Besides giving the news it should be improving The George Washington University."

Raises Questions on Protest, Press

Dow Chemical Vandalized

THE SATURDAY AFTERNOON INVASION and vandalism of the Dow Chemical Corporation's Washington office raises two very important questions; one concerning the bounds of legitimate protest, and one about the proper role of the press.

The Dow raid was not spur of the moment. Almost three weeks ago, a Washington Post reporter received a phone call from a friend, informing him that there would be an "action" in Washington in the near future. The reporter was not told what the "action" would be, or where it would take place.

Friday evening, the reporter received a second call, and was told to be at the office of the Capitol East Gazette at 4:30 p.m. Saturday.

When he arrived at the Gazette office, the Post reporter discovered that a TV crew from WBAL in Baltimore, an Associated Press photographer, and reporters from several underground publications, had also received "invitations" to the "action."

The Rev. Bernard E. Meyer, a Catholic priest who was recently arrested in Cleveland, Ohio, for holding an unauthorized mass in a Cleveland cathedral, told the

reporters to go to the Washington Post building at 1515 L St. NW to await further instructions. Again, the reporters were not told what was going to happen.

Rev. Meyer, spokesman for those about to take part in the "action," told the reporters and cameramen to wait next to the Post's main entrance until he gave them a signal.

But the reporters never received Rev. Meyer's signal, for while he was engaged in conversation with two Post editors, a plate glass window in a fourth story office across the street burst outward, showering the sidewalks below with shards of glass.

The flying glass was swiftly followed by a seemingly endless stream of memoranda, letters, expense account vouchers, advertisements extolling various types of bombs, and other possessions of the Dow Chemical Corporation.

As some reporters began rummaging through the papers in the street, others ran for the Dow office, where they found the floors and wall splashed with blood, furniture and equipment smashed and overturned, and posters of napalmed children attached to the wall. The destruction was phenomenal.

As soon as police arrived the reporters and photographers were forced to leave the office and the building, and the police began attempting to discover which reporters were in the office before they arrived on the scene.

Some have charged that the Post reporter who received the original tip should have immediately contacted the police. This is nonsense. All the reporter knew was that there would be an "action" at some unspecified time and place in the future. The reporter did not know that the "action" would be illegal, and therefore had nothing about which to notify the police.

Dow executives have charged that those reporters who saw the incident begin should have called the police, instead of running to cover the event. This criticism must also be rejected as being ridiculous, and dangerous as well. For if the reporters present had called the police they would have become participants in the event. They would no longer

have been objective observers.

Those who criticize reporters for entering the office before the police arrived, however, are making a very good point. For while the press should not be hindered in covering a story, the responsibility to cover the news does not carry with it the right to break the law. The Dow office was private property. Any reporter who entered the office without the authorization of the police or the Dow Corporation was violating the law just as surely as were the demonstrators.

This brings us to the question of the demonstrators. As was to be expected, a "D.C. Nine Defense Committee" has already been formed. But for what? What possible defense is there for the actions of the nine demonstrators who vandalized the Dow office? Obviously, the nine are entitled to, and protected by, the same constitutional rights as every U.S. citizen. But what can their moral defense possibly be?

What is the difference, in essence if not in fact, between what the D.C. Nine did, and what the church bombers in Mississippi did? Both believed themselves to be above the law. Both believed themselves to be morally right. One group was protesting the spreading of a social system which it feels is morally objectionable, and the other was protesting against the destruction of a social system which it believes to be right and just.

Obviously, the comparison between the church bombers and the vandals is greatly exaggerated, but it is a comparison which must be made. For while the D.C. Nine were "only" destroying property, the falling glass, books, and waste baskets might well have killed someone. And if groups like the D.C. Nine find that destroying draft records and offices will not end either the war or the production of such morally horrifying weapons as napalm, what will their next move be? What will prevent them from escalating from smashing to bombing? Surely their behavior so far gives no indication that they have any respect for the law, or the rights of others, or that they would refrain from such escalation.

LITTLE MAN ON CAMPUS



"HAVE TROUBLE WITH #4 LAST NIGHT? I SEE I LEFT OUT PART OF TH' PROBLEM WHEN I COPIED IT ON THE BOARD."

More Letters to the Editor

Continued from p. 4
between the characters themselves and between the characters and the audience.

We didn't "hang" the play anywhere. And certainly not on the weak assumption by critic Wachtel that the quality of the acting was in any way dependent upon the uniqueness of the "staging," or on the premise that the masque was wholly transformed into a "rock-musical" with whatever connotations that phrase carries with it—I suppose I will have to ask that fellow Wachtel about that...

I believe that the audience in Lisner on both Friday and Saturday nights would disagree with Wachtel's oh so sophisticated criticisms ... at least their receptions of our "re-hash of concepts that were tried and abandoned years ago" would lead one to suspect that the 3100 people who viewed the

play were never apprised of this fact. Did we thus perpetrate a fraud upon such an unaware or should I say unware group as our audience? I think not.

No guaranty is given save that the actors will perform to the best of their ability using whatever vehicles are available to enlighten, involve and entertain the audience ... This they did. Both the performances and its receptions spoke for themselves.

And, uh Spence, "As You Like It" was a syrupy thing in the seventeenth century ... why dilute it now?

/s/ Jeffrey M. Clyman

I Am Responsible

There are many things that I would like to say about the actions of certain members of the electives committee concerning my election, but there will be time enough for

/s/ Judy Sobin

Arts and Entertainment

Exordium.

A Matter Of Choice

P. Spencer Wachtel

THE MOST IMPORTANT theatrical concept to rise out of the sixties will not be audience participation theatre but the acknowledged validity of short plays. Writers are finding that their 'theme oriented' plays can be told with more economy than the more traditional 'character' plays can be, and that audiences too are preferring shorter one acts to long-winded three act plays. The result is a faster, more exciting theater in which dramatic reality is condensed and its intensity heightened. People no longer have the time and inclination to sit and let a play unwind, the trend is towards overpowering the audience in one quick swoop instead of tantalizing them in three long ones.

One of the finest one act plays of the decade, "The Indian Wants the Bronx," is being given its Washington premiere at the Washington Theatre Club. Israel Horovitz has created a world in which innocent people get destroyed but in which no individual can be held guilty for the crime.

Robert Darnell and Bob Spencer are Murph and Joey, two punks of the 1958 motorcycle movie genre who find an East Indian, speaking no English and lost in the city, waiting for a bus late at night. They torment him, verbally at first and later physically, until they tire of their game and abandon him, dying and uncomprehending. Ralph Cosham portrays the Indian's innocence beautifully as he stares in disbelief, trying to make them understand, trying to make friends with Joey, the

punk with a slight touch of soul. Cosham's role is more than a dumb stooge, he is a totally uncomprehending man, responsible yet helpless, sensing animal instincts he cannot reason with.

Bob Spencer and Robert Darnell effectively create the illusion of headlong destiny. Director Herb Sufrin's concept of a situation totally without alternatives is apparent throughout, and his staging, from ear-splitting noise to moments of touch and go communication, emphasizes the fact that the only thing these kids possibly could do is destroy this man.

"Indian" is a controlled, passionate attack on a society in which there are no alternatives for the aggressors and no escape for the innocent and the play is, in all ways, a result of a knowledgeable utilization of choice. Horovitz has chose, and Sufrin has implemented, the simplest, although probably not the easiest manner of attack, and he is in control of his play with as much dexterity as Joey and Murph are over the Indian.

The opening play, "Odds and Ends" by local playwright Milt Wissoff, also shows talent for making valid theatrical choices but reveals an unfortunate mistake in craftsmanship.

Wattoff puts his two characters in a junk shop, full of paper flowers and fertility goddesses "bursting with symbolism." His people are man and wife playing games to revive a dead marriage. Wattoff's structure is sound but his language is deadly. It is obviously floral and elaborate, but it is exaggerated to the point where it winds up being pompous rather than lyrical. It is not a boring play but it is too heavy-handed for anyone to consider seriously except the characters themselves.

"And Other Caged Birds" by Richard O'Donnell is, like "Odds and Ends," a result of the WTC Monday night readings. Ralph Strait plays Hanlon, a drunken executive trying to communicate with Christmas shoppers he encounters on a crosstown bus. The play is almost a monologue,

and Strait gives it his all, whether naming the four passengers Matthew, Mark, Luke and John or sharing a bourbon lollipop with his friend the inflatable Santa. It is a memorable performance nimbly staged by Davey Marlin-Jones, but on a second viewing the play seems to be without substance.

The same society that produced Joey and Murph also produced four bus riders who do not speak to a well dressed drunk. The statements are similar but "And Other Caged Birds" presents its statement in an uproarious yet disturbingly unassuming context that is strangely at odds with the driving hell of "Indian" and the intricate control of situation and language in "Odds and Ends." But then it all results from making choices.

Colleges' Consortium Off To Unsure Start

PROFESSOR DAVID H. Kieserman of the Speech and Drama Department recently announced that the newly formed Consortium of University Theatres of Greater Washington will be unable to present Roslyn Drexler's play, "The Line of Least Existence," because the playwright has withdrawn the drama.

The Consortium was founded to bring experimental professional theatre to the District and to develop ways and means of meeting the needs of the individual speech and drama departments of the six participating schools. They are American University, Federal City College, George Washington University, Georgetown University, Howard University, and the University of Maryland.

Their first production was to be the presentation of Miss Drexler's play, to be performed

by the Act IV Theatre of Provincetown, Mass. It would have been the tragic-comedy's premiere performance in the United States. However, according to Consortium Chairman Kieserman, the playwright has been "turned on to someone who told her she could do it on Broadway," and has since informed the Consortium that unless there was no publicity or reviews, she would withdraw the rights to the play.

Kieserman, who described Miss Drexler as an "ex-lady wrestler," said that "Act IV" could not get another play of equal value or equal public interest," so he, as chairman of the Consortium's ad hoc committee, decided that "it was to our advantage not to do anything." The play would have been performed at Lisner on March 31, April 1 and 2.

Harkness Ballet To Dance Apr. 1-5

THE HARKNESS BALLET will appear at the National Theatre at 1321 E St. N.W. on April 1-5.

Not having to rely on Villella and Verdy's infrequent appearances with the National Ballet, audiences will be able to enjoy the company at six different performances, altogether a total of ten ballets.

Under the direction of Lawrence Thodes, who is also one of the company's principal dancers, the troupe will perform such exciting works as "Season in Hell," "Moments," "Time Out of Mind," and "Souvenirs."

Clive Barnes of The New York Times wrote that the Harkness is "gorgeous. There may be a better word to describe the Harkness Ballet...but if there is, it does not come readily to mind."

Performing with the company are such skilled dancers as Lone Isachsen, Elizabeth Carroll, Helgi Tomasson, Hester Fitzgerald, and Dennis Wayne. With the cooperation of the Washington National Symphony, Rebekah Harkness is able to bring the company to Washington.

Tuesday through Saturday nights performances will begin at 7:30 p.m. A special "mini matinee" will be given on Wednesday at 2 p.m., the same starting time as Saturday afternoon. There will be no performance on Good Friday. Ticket prices are \$5.95, 4.95, and 2.50 for all performances, with the exception of the Wednesday matinee where prices are \$2.50 and \$1.75. Tickets are on sale at the National Theatre.

Children's Theatre Auditions Planned

"RINGS AND THINGS AND CIRCUS CLOWNS" will be the spring production of the Children's Theatre Guild of the University Players. The folk musical, poetry, story revue will be held on Saturday, May 3 at 11:30 a.m. and 1:30 p.m. in Lisner Auditorium.

Open auditions for the production will be held April 9 and 10 in Studio A from 8 p.m. until 10 p.m. The revue will be under the direction of David H. Kieserman and needs folksingers, dancers, readers and actors of both sexes. No previous experience in performing is required although interested persons are asked to bring material to the audition that reveals their personal talents. All members of the GW community are invited to audition.

Polemic Theatre

"MORNING SIDE HEIGHTS," an original musical about the 1968 Columbia riot, is now being performed at the Polemic Theatre (1365 Kennedy St., NW.) The play follows the journey of a Vietnam veteran to Columbia during the spring confrontation. The authors are Daniel Maziarz, a Georgetown University student, and Patrick Bradley. For further information about the play call: 726-5064.



LITHE HESTER FITZGERALD is one of the leading dancers with the Harkness Ballet, which will play at the National Theatre on April 1-5.

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A League

DTD 17 TEP 2
DTD 10 SX 6
Lord Davids 3 Idgaf 2
SOB's 7 Lord Davids 1
Lettermen 4 PSD 2
Lettermen 8 Rejects 1
Chicago Cops 8 SOB's 6
Chicago Cops 5 Idgaf 2
Rejects 4 Teddy's Team 3
PSD 3 Teddy's Team 1

B League

GWU Caps 8 Sigma Chi 6
Kappa Sigma 6 Sigma Chi 6
Sammy 11 SAE 6
Med Soph 17 Sammy 0
Reasonable Men 8 SPE 1
Reasonable Men 6 Heads Up 4
Sigma Nu 13 Flag Nine 2
Flag Nine 13 Theta Tau 3
Calhoun forfeited to Meat
Nads forfeited to Calhoun
PSD 9 Lettermen 1
Lettermen 14 Los Tontos 5
Tke 14 GWU Caps 0
Tke 9 Kappa Sigma 0
Med Soph 16 SAE 2
Purple Dogs forfeited to Bingos
AEPi 6 PSD 4
AEPi 14 Los Tontos 5
Adams forfeited to Tep
Purple Dogs forfeited to DTD
Nads 7 Dells 5
Softball Team 7 Heads Up 6
SPE 9 Softball Team 4
Tep 12 Theta Tau 0
Zigfrogs forfeited to Nads
SAE 6 Sigma Chi 5
SAE 6 Tep 5

Wrestling intramurals are on April 14. All rosters are due by April 9. Only one man is allowed per weight class. The weighing in will be on Sunday, April 13 between 12 and 1 in the afternoon. Physicals must be taken at the health center. At least four men must be entered to receive team entry points. Individuals are welcome.

Tennis Team Downs Mich. St.

GW DEFEATED Michigan State, 6½-2½, in the first round of the Cherry Blossom Classic Tuesday. The Buff are now 2-0 for the season.

Bob Reynolds lost in the number one position but Steve Legum won at 2, Ray Jones at 3, and Ron McPherson at 4. Phil Jones and Burt Abrams won in the number 5 and 6 positions respectively.

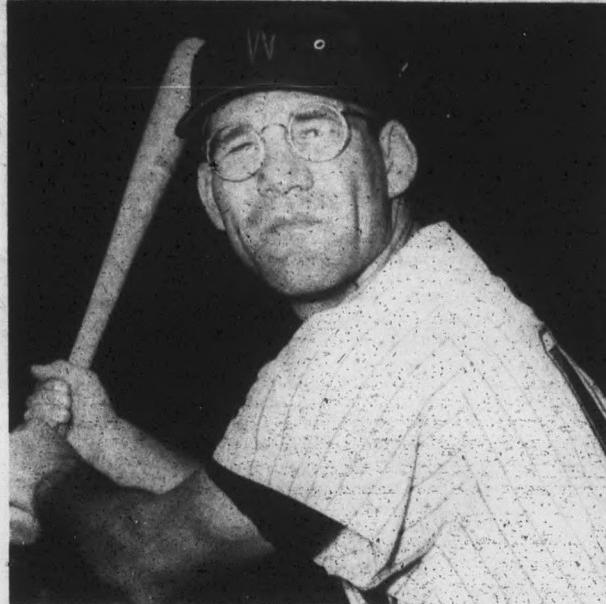
In the doubles Abrams and Legum won, Ray Jones and Mark Geier tied, and Reynolds and McPherson lost.

Bowling Club Downs FGCC

GW'S BOWLING club downed Prince George's Community College, 7-2, last week. Jeff Schriver and Robert Lee won their doubles as did Jan Kleinman and Ed Finch. Singles were won by Schriver, Kleinman, Finch, Mike Moy and Stew Smith.



STEVE KORCHECK, GW's baseball coach, was an outstanding football and baseball player in the early 1950's. He later caught for



the Washington Senators, who some people say are in the major league.

Conference's Outstanding Player - 1954

Korcheck Chose Diamond Over Grid

by Dave Simmons

STEVE KORCHECK, now in his third season as GW's baseball coach, enjoyed an active pro sports career before returning to the scene of his collegiate triumphs as a member of the phys. ed. department.

Korcheck grew up in southwestern Pennsylvania near Pittsburgh and was granted a baseball-football scholarship at GW in 1950. One of the main factors in his choice of GW was that he would be able to play both sports here as compared to the one-sport policy of some other schools. He graduated in 1954 capping a very successful four year career by being named the Southern Conference's Outstanding Athlete.

He signed immediately with the Washington Senators, choosing them because of the apparent better chance of making the majors with their organization. He spent the first year in Charlotte, then divided 1955 between Washington and Chattanooga. Gaining valuable experience that season, he had a

chance of being first-string catcher for the Nats the next year, but was drafted into the army.

During the next two years, Korcheck managed and caught for the army baseball team at Fort McPherson in Atlanta. He returned to Washington for his first full season in 1958, then spent the next winter playing ball in the Dominican Republic. In 1959, he was sent down to Miami and later recalled; 1960 he split between Charleston and the Senators.

When the old Senators packed up and left for Minneapolis with the 1961 expansion, Korcheck decided to retire. Being just a "bully catcher" he saw only a limited future for himself in baseball. Although he had played only a little more than two years in the majors, he was satisfied with his career on the whole. However, he still wonders about football.

He had been drafted second by the San Francisco 49ers when he graduated GW and later by the Houston Oilers of the AFL, both offering him no-cut contracts.

Though he probably would have made out better financially in football, he saw the opportunity for a longer career in baseball and that was his choice.

He spent the next few years in a profitable floor business venture in Arlington, Va. In August, 1965, he joined the GW phys. ed. department as a graduate assistant. After earning his masters degree, he became a

full-time faculty member for the 1966 football team. He is presently working toward his doctorate which he should have by next year.

When Wayne Dobbs took over as head basketball coach in 1967, Korcheck was available to fill the vacancy as head baseball coach. He enjoys teaching as much as coaching and says he has "the best job in the world doing both."



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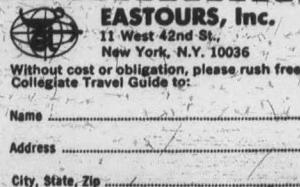
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Elliott Memo to Hearing Committee

Portnow, David Nadler, Chairman of the Student Assembly Committee on Student Rights, Wally Sherwood, law student, and Mary Delaney, Student Assembly Committee on Student Rights.

Text of Elliott's Letter

The March 21 resolution of the Hearing Committee on Student Affairs has drawn attention to certain problems in the area of student rights and responsibilities—in particular, to the lack of clear procedures in certain areas, the lack of specific segments of a University judicial system, and to the need for refinement of the body of regulations governing the life of students on the George Washington campus.

While the final step in the appellate process has been established at present as the University Hearing Committee on Student Affairs, short of the President and the Board of Trustees, much of the immediate difficulty lies in clarifying jurisdictions and establishing procedures for disciplinary violations in the first instance. Included in this problem are groups presently handling discipline matters with residence Hall units and elsewhere. It does seem imperative that within the month ahead as much be accomplished as possible toward defining rights, jurisdictions, judicial groups, and appeal procedures. In the longer term the objective should be to remove all causes of confusion that lie in the regulations governing the lives of students. All such regulations need to be assessed and those that stand the test should then be codified. This codification should aim at separating academic, administrative and conduct rules from each other. When this longer-term work has been completed and publicized, under

the framework provided by a sound concept of rights and responsibilities, together with a good judicial system, we should all experience a better campus life.

It is necessary to note now, however, that the University must not and will not act arbitrarily in regard to its students. A student-initiated proposal is now before the Student Life Committee outlining basic rights and responsibilities of students. I am assured that this proposal will provide the philosophical framework for the creation of an effective University judiciary. The University, and in particular the Student Affairs Division, is supporting such a judiciary.

Student Assembly President Neil Portnow in a letter received today expressed his concern over the lack of a full judicial system and recommended the appointment of an Ad Hoc Committee to investigate, study, and formulate a judicial system for the University.

Having in mind the resolution of the Hearing Committee, together with the recommendation of Mr. Portnow, the following persons are now being invited to serve as an ad hoc Committee on University Judicial System: Prof. Robert F. Park, Prof. of Law (Chairman); Prof. John A. Morgan, Chairman, Student Life Committee; Prof. Reuben E. Wood, Chairman, Executive Committee, University Senate; Prof. Arthur D. Kirsch, Chairman, Student Relations Committee, University Senate; Mr. Neil R. Portnow, President, Student Assembly; Mr. David A. Nadler, Chairman, Student Assembly Committee on Student Rights; Mr. Wallace W. Sherwood, Law Student; Miss Mary W. Delaney, Student Assembly Committee on Student Rights.

In addition, the following persons are being invited to serve as consultants to the Committee

or as staff support for its work: Dean Calvin D. Linton, Columbian College (consultant); Prof. Richard C. Allen, Chairman, Hearing Committee (consultant); Dr. Paul R. Sherburne, Associate Dean of Students(staff); Mr. H. John Cantini, Asst. Vice President (staff); Mr. H. John Cantini, Asst. Vice President (staff); Mr. Frederick R. Houser, Registrar(staff).

This committee will advise the President and the Vice President for Student Affairs, as appropriate.

The functions of the Committee will be, first, to review the student regulations that exist in the University, separating: (1) those which are administrative and for which administrative appeals may be sufficient (2) those which are academic in nature and for which there exist judicial channels, and (3) those which relate to personal conduct and for which procedures must be clarified.

The first function of the Committee will then be to direct its attention to the third (3) category above and more specifically to advise upon the prompt establishment of courts of initial jurisdiction and to prescribe appropriate procedures.

The second function of the Committee will be to examine existing regulations regarding student conduct and to recommend such changes as are deemed appropriate.

The third function of the Committee will be to advise on ways of continuous revision of all regulations governing student life. As matters stand now, the great variety of sources from which these regulations can arise adds to the confusion.

In proceeding with this task, it must be noted that the Charter of the University and Statutes enacted through the years, place responsibility for student discipline in the Faculty. When administrative officers, authorized faculty, or student groups administer disciplinary actions, they are serving in this manner by virtue of delegation by the Faculty, under the Charter, Statutes, and By-Laws of the University. For this reason, I am advising the new Committee that major recommendations should be submitted to the Student Assembly and to the Student Senate for such evaluation and recommendation as each may have to make, before the recommendations are forwarded to the President for presentation to the Board of Trustees.

The appointment of the new ad hoc committee on the University Judiciary responds to the request of the President of the Student Assembly and to the first of the two March 21 resolutions of the Hearing Committee on Student Affairs.

In regard to the second resolution of the Hearing Committee, requesting that the University community be advised that the rules of procedure adopted on January 10, 1969 for use by the Hearing Committee conform fully to the "Joint Statement of Rights and Freedoms" as published in the summer, 1968 AAUP Bulletin, the University community is herewith so advised.

Lastly, I appreciate the invitation of the Hearing Committee that I attend its scheduled meeting of April 11, but I feel that the overall review of the judicial system, as distinguished from service as a particular part of the system, is perhaps best accomplished by the newly-appointed separate ad hoc Committee.

May I conclude with an expression of thanks to the Hearing Committee, to the President of the Student Assembly and to The Hatchet for having expressed the concern which has helped to move the University community toward an appropriate judicial system.

Jordan Talks On U.S. Role In New European Politics

POLITICAL SCIENCE MAJORS met at Strong Hall Monday night to hear Professor Robert Jordan of the GW political science department discuss the role of the US in contemporary European politics.

Dr. Jordan identified America's post World War II objectives in Europe as political stability through economic

redevelopment, establishment of a military deterrent to Soviet pressures, and elimination of conflicts between western European nations.

According to Dr. Jordan, the Atlantic community created by a military deterrent (NATO), combined with a European community striving to eliminate nationalistic strife, particularly between France and Germany, has presented the US with a fundamental paradox.

The paradox, Jordan said, centers on Germany, which the US wishes to maintain as a strong but subservient ally in NATO, but which France hopes

to ally with in a strictly European community without American influence. This would serve to limit the conflicts between European states but, at the same time, weakens the US-dominated NATO Atlantic community.

Jordan also stated that a strongly united European community could become an economic threat to the US, possibly in Latin America.

And, if a united Europe fully rears itself independent of the US, Dr. Jordan felt that it could become a major force in global politics, in the magnitude of the Soviet Union or the US.

Spring Pre-Registration Extended April 10-May 2

PRE-REGISTRATION for the fall semester will begin on April 10 and extend through May 2, the Registrar's Office announced this week.

Muskie

(Continued from p. 1)
representation of the excesses of military injustice can sometimes reach."

"I think Sen. McCarthy is an historic figure... He stimulated and encouraged a sense of skepticism, even cynicism, regarding our policies and institutions."

After answering questions for close to an hour, Muskie attended a reception in Lower Lisner held by the Panhellenic Council, which sponsored the speech. Students besieged him with questions there, and followed him to a parking lot, where the Senator was forced to end the good-natured conversation.

Registration packets will be available in the first floor of Rice Hall on April 5. The procedure for signing up for classes will be the same as always, although desired sectioning of classes can not be guaranteed. Students should not list a local address this spring unless positive of their fall residence. Bills will be mailed in July and must be paid by August 1. Failure to pay will force the student to register again in the fall.

Library Hours

Exceptions to Regular Library Hours During Vacation:

March 30 (Sunday)	Closed
March 31-April 49-6
April 59-1
April 6Closed
April 79-6
April 8	Regular Schedule

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